

A 65

奉才乃乃同

大和安之範
著川師堂



[illegible]

[Handwritten signature]



○まねて中
又日々にねを
うのあまのの
日なりてら
ふやうな
れきふの
んのを
海に死な
とやけし
うてあ
るす死
回し
一と
のわ
あまの
あまの
あまの



去福元
常山
子



○うらなをすん
のんぐあり
うらなをすん
さわかれす
てうこれあや
とわいどまう
とく里らうて
ハバのじり
あうかごさ
まののりうと
じりひのあ
まうまじり
あうまじり
あうまじり
あうまじり
あうまじり



A black and white illustration depicting a group of men in traditional Japanese clothing. In the foreground, a man in a dark kimono and hakama walks towards the left, carrying a long staff. To his right, a man in a light-colored kimono and hakama walks towards the right, also carrying a staff. Behind them, two more men in light-colored clothing are walking. In the background, there is a building with a checkered flag on a pole and a small shrine-like structure with a thatched roof. The scene is set outdoors with some foliage visible on the left.



